

The Church's One Foundation

Lead Sheet

from thehymnalproject.org

Text: Samuel J. Stone, 1839-1900
Tune: Samuel S. Wesley, 1810-1876
Arrangement: Benje Daneman
Setting: Benje Daneman

Intro Funky Guajira Son

$\text{♩} = 125$

$A\text{ma}7(\text{add}4)$ $F\#\text{m}7(\text{b}13)$

mf

5 $D\text{ma}7(\#\text{11})$ $E7(\text{sus})$ $E7(\text{add}2)$

1. The

Verse 1/Setting 1

9 $A\text{ma}7(\text{add}4)$

Chur - ch's one foun - da - tion Is Je - sus Christ, her Lord; She

13 $D\text{ma}9(\#\text{11})$ $B\text{m}^9$ $C\text{ma}9$

is his new cre - a - tion By wa - ter and the Word. From

17 $D\text{ma}7(\#\text{11})$ $B\text{m}^9$ $C\text{ma}9$ $B\text{m}^7$

heav'n he came and sough her To be his ho - ly bride. With

21 $A\text{ma}7(\text{add}4)$ D^7 E^7

his own blood he bought her, And for her life he

V.S.

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Interlude 1

24 **A**ma7(add4) **F#m**7(b13) **D**ma7(#11) **E**7

died. 2. E -

Verse 2/Setting 2

28 **F#m**7(b13)

lect from ev - 'ry na - tion, Yet one o'er all the earth; Her

32 **B**m7(add4) **A**ma7/C# **D**ma7 **G**ma7(#11)

char - ter of sal - va - tion: One Lord, one faith, one birth. One

36 **F#m** **E** **D**ma7 **A/C#** **B**m7 **A**¹³ **G**

ho - ly name she bless - es, Par - takes one ho - ly food, And

40 **F#m**7(b13) **D**7 **E**7

to one hope she press - es With ev 'ry grace en -

Interlude 2

43 **A**ma7(add4) **F#m**7(b13) **D**ma7(#11) **E**7

dued. 3. Through

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Verse 3/Setting 1 (No Horns)

47 $A_{ma7}(add4)$

toil and trib - u - la - tion, And tum - ult of her war She

51 $D_{ma9}(\#11)$ Bm^9 C_{ma9}

waits the con - sum - ma - tion Of peace for - ev - er - more. Till

55 $D_{ma7}(\#11)$ Bm^9 C_{ma9} Bm^7

with the vi - sion glo - rious Her long - ing eyes are blest, And

59 $A_{ma7}(add4)$ D^7 E^7

the great Church vic - to - rious Shall be the church at

Interlude 3

62 $A_{ma7}(add4)$ $F\#m^7(b13)$ $D_{ma7}(\#11)$ E^7

rest. 4. Yet

Verse 4/Setting 1

66 $A_{ma7}(add4)$

she on earth has un - ion With God, the Three in One, And

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70 Dma9(#11) Bm9 Cma9

mys - tic sweet com - mun - ion With those whose rest is won. O

74 Dma7(#11) Bm9 Cma9 Bm7

bless - ed heav'n - ly cho - rus! Lord, save us by your grace. — That

78 Ama7(add4) D7 E7

we, like saints be - fore us, May see you face to

Ending

81 Ama7(add4) F#m7(b13)

face.

85 Dma7(#11) E7(sus) E7(add2) // A[~]ma7

rit. . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.