

# The Church's One Foundation

Piano

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Samuel J. Stone, 1839-1900

Tune: Samuel S. Wesley, 1810-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

Intro

$\text{♩} = 125$

Funky Guajira Son

Am7(add4) F#m7(b13)

*mf*

5 Dma7(#11) E7(sus) E7(add2)

Verse 1/Setting 1

9 Am7(add4)

13 Dma9(#11) Bm9 Cma9

17 Dma7(#11) Bm9 Cma9 Bm7

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21 A<sup>ma7</sup>(add4) D<sup>7</sup> E<sup>7</sup>



## Interlude 1

24 A<sup>ma7</sup>(add4) F<sup>#m7</sup>(b13) D<sup>ma7</sup>(#11) E<sup>7</sup>



## Verse 2/Setting 2


28 F<sup>#m7</sup>(b13)



32 B<sup>m7</sup>(add4) A<sup>ma7</sup>/C<sup>#</sup> D<sup>ma7</sup> G<sup>ma7</sup>(#11)



36 F<sup>#m</sup> E D<sup>ma7</sup> A/C<sup>#</sup> B<sup>m7</sup> A<sup>13</sup> G



40 F<sup>#m7</sup>(b13) D<sup>7</sup> E<sup>7</sup>



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## Interlude 2

43      A<sup>ma</sup>7(add4)      F<sup>#m</sup>7(b13)      D<sup>ma</sup>7(#11)      E<sup>7</sup>

## Verse 3/Setting 1 (No Horns)

47      A<sup>ma</sup>7(add4)

51      D<sup>ma</sup>9(#11)      B<sup>m</sup>9      C<sup>ma</sup>9

55      D<sup>ma</sup>7(#11)      B<sup>m</sup>9      C<sup>ma</sup>9      B<sup>m</sup>7

59      A<sup>ma</sup>7(add4)      D<sup>7</sup>      E<sup>7</sup>

## Interlude 3

62      A<sup>ma</sup>7(add4)      F<sup>#m</sup>7(b13)      D<sup>ma</sup>7(#11)      E<sup>7</sup>

V.S.

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## Verse 4/Setting 1

66  $A_{ma7}(add4)$

70  $D_{ma9}(\#11)$   $Bm^9$   $C_{ma9}$

74  $D_{ma7}(\#11)$   $Bm^9$   $C_{ma9}$   $Bm^7$

78  $A_{ma7}(add4)$   $D^7$   $E^7$

## Ending

81  $A_{ma7}(add4)$   $F\#m^7(b13)$

85  $D_{ma7}(\#11)$   $E^7(sus)$   $E^7(add2)$   $A_{ma7}$

rit. . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.