

# The First Noel

from [thehymnalproject.org](http://thehymnalproject.org)

Text: 17th Century English Carol

Tune: 17th Century English Carol

Arrangement: Peter Prochnow

Setting: Benje Daneman

## Lead Sheet

### Intro

$\text{♩} = 115$

C/E F<sup>2</sup> G Amin<sup>7</sup> Dmin<sup>7</sup> C/E Gsus G

*mf*

10 Dmin<sup>7</sup> C/E F<sup>2</sup> G Amin F<sup>2</sup> Gsus G

### Setting 1

18 *f* C C/E F C<sup>2</sup> Dmin<sup>7</sup>

first\_\_ No - el the\_\_ an - gel did say Was to cer - tain poor  
 look - ed\_\_ up and\_\_ saw\_\_ a star Shin - ing in\_\_ the  
 by\_\_ the\_\_ light of\_\_ that\_\_ same star Three\_\_ Wise\_\_ Men  
 star\_\_ drew\_\_ near to\_\_ the\_\_ north - west, O'er\_\_ Beth - le -

1. The\_\_
- (2. They)
- (3. And)\_\_
- (4. This)\_\_

23 C/E Amin<sup>7</sup> Dmin<sup>11</sup> F/G C C/E

shep - herds in fields as they lay; In\_\_ fields\_\_ where they lay,\_\_  
 east\_\_ be - yond\_\_ them far; And\_\_ to\_\_ the\_\_ earth it\_\_  
 came\_\_ from coun - try far; To\_\_ seek\_\_ for a king was\_\_  
 hem\_\_ it took\_\_ its rest; And\_\_ there\_\_ it\_\_ did both\_\_

28 Fadd<sup>9</sup> Emin<sup>7</sup> Amin Dmin<sup>11</sup> F<sup>2</sup> F/G

keep - ing their sheep, On a cold win - ter's night\_\_ that was\_\_ so deep. No -  
 gave\_\_ great light, And\_\_ so it con - tin - ued both day\_\_ and night.  
 their\_\_ in - tent, And to fol - low the star\_\_ wher - ev - er it went.  
 stop\_\_ and stay Right o - ver the place\_\_ where Je - sus lay.

*Refrain*

34 C Emin<sup>7</sup> Amin<sup>7</sup> Dmin<sup>7</sup> C/E Fadd<sup>9</sup>

- el, No - el, No - el, No - el! Born is the King\_\_ of

To ENDING  
last time

### Interlude

40 Amin<sup>7</sup> F/G C C/E F<sup>2</sup> Gsus

Is - ra - el. *mf*

2. They\_\_
3. And\_\_
4. This\_\_

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## Setting 2

45  $F^2$   $A_{min}^9$   $F^2$   $A_{min}^9$   $D_{min}^7$

50  $C/E$   $F^2$   $C/B\flat$   $F^2/A$   $D_{min}^{11}$

55  $F_{add}^9$   $A_{min}^9$   $D_{min}^7$   $C/E$   $F^2$   $F/G$

*Refrain*  
61  $C$   $A_{min}^7$   $F_{add}^9$   $E_{min}^7$   $A_{min}^7$   $D_{min}^7$

To ENDING  
last time



Interlude

66  $C/E$   $F_{add}^9$   $C$   $C/E$   $F^2$   $G_{sus}$

Ending

72  $C/E$   $F^2$   $G$   $A_{min}^7$

76  $D_{min}^7$   $C/E$   $G_{sus}$   $G$   $C$

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.