

# The Day of Resurrection

## Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: John of Damascus, circa 696-754

Tune: Henry T. Smart, 1813-1879

Arrangement: Peter Prochnow

Setting: Benje Daneman

### Intro

♩=120

C G/B F/A G

F G F/A G/B C F/G

### Setting 1

1. The
2. Let
3. Now
4. All

10 *f* C F/C C F/A G

day of res - ur - rec - tion! Earth, tell it out a - broad, The  
 hearts be purged of e - vil That we may see a - right The  
 let the heav'ns be joy - ful, Let earth its song be - gin, Let  
 praise to God the Fa - ther, All praise to God the Son, All

14 C F/C Amin<sup>7</sup> Emin<sup>7</sup> D/F# Gsus

pass - o - ver of glad - ness, The pass - o - ver of God. From  
 Lord in rays e - ter - nal Of res - ur - rec - tion light And,  
 all the world keep tri - umph And all that is there - in. Let  
 praise to God the Spir - it, E - ter - nal Three in One! Let

18 C Fadd<sup>9</sup> D/F# Gadd<sup>9</sup>

death to life e - ter - nal, From sin's do - min - ion free, \_\_\_\_\_ Our  
 lis - t'ning to His ac - ents, May hear, so calm and plain, \_\_\_\_\_ His  
 all things, seen and un - seen, Their notes of glad - ness blend; \_\_\_\_\_ For  
 all the ran - somed num - ber Fall down be - fore the throne \_\_\_\_\_ And

To ENDING  
last time



### Interlude

22 Amin C/G Fmaj<sup>9</sup> G C F/G

Christ has brought us o - ver With hymns of vic - to - ry.  
 own "All hail!" and, hear - ing, May raise the vic - tor strain.  
 Christ the Lord has ris - en, Our joy that has no end!  
 hon - or, pow'r, and glo - ry As - cribe to God a - lone!

2. Let
3. Now
4. All

## The Day of Resurrection

## Setting 2

27 C Caug F/C Bb/C

*f*

31 Fmaj<sup>9</sup> G/F Emin<sup>7</sup> D/F<sup>#</sup> Gsus

*mf*

35 C F/C D/C G/B

*mf*

To ENDING  
last time

Interlude

39 Fadd<sup>9</sup>/A Fmin/A<sup>b</sup> C/G Emin<sup>7</sup> Fmaj<sup>9</sup> Gsus C F/G

*mf*

Ending

44 C F G F/A G/B F G Ċ

*mf*

**rit.** . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.