

Were You There

from thehymnalproject.org

Lead Sheet

Text: African American Spiritual, 19th Century

Tune: African American Spiritual, 19th Century

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro

♩=125

E^b Eb/D C^{min} Eb/B^b

6 F^{min}7 *mf* B^b7(b⁹) Eb A^bmin/E^b Eb

Setting 1

10 *f* Eb F^{min}/A^b A^b/B^b Eb A^b/E^b Eb

1. Were you
2. Were you
3. Were you
4. Were you

there when they cru - ci - fied my Lord? _____ Were you
 there when they nailed Him to the tree? _____ Were you
 there when they laid Him in the tomb? _____ Were you
 there when God raised Him from the tomb? _____ Were you

14 A^badd⁹ A^b/B^b B^b9 Eb F^{min}11

there when they cru - ci - fied my Lord? _____ Oh _____
 there when they nailed Him to the tree? _____ Oh _____
 there when they laid Him in the tomb? _____ Oh _____
 there when God raised Him from the tomb? _____ Oh _____

20 A^badd⁹ C^{min}9 F^{min}7 Eb/G

Some - times it caus - es me to trem - ble, trem - ble,

To ENDING last time

24 B^b5 F^{min}9 G^{min}7 A^b/B^b

trem - ble. _____ Were you there when they cru - ci - fied my
 Were you there when they nailed Him to the
 Were you there when they laid Him in the
 Were you there when God raised Him from the

Interlude

28 Eb A^b/E^b Eb

Lord? _____ 2. Were you
 tree? _____ 3. Were you
 tomb? _____ 4. Were you
 tomb? _____

Were You There

Setting 2

30 Cmin⁷ Cmin(maj⁷) Cmin⁷ Abadd⁹

mf

36 Gmin¹¹ Ab/Bb Eb Fmin⁷ Eb/G

42 Fmin/Ab Db⁹ Bb⁵ Cmin⁷ Gmin⁷ Ab/Bb

To ENDING
last time

Interlude

48 Eb Abmin/Eb Eb

Ending

50 Eb Eb/D Cmin Eb/Bb

mf

54 Fmin⁷ Bb^{7(b9)} Dbadd⁹ Eb

mp
rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.