

How Sweet the Name of Jesus Sounds

from thehymnalproject.org

Lead Sheet

Text: John Newton, 1725-1807

Tune: Alexander R. Reinagle, 1799-1877

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro

♩=120

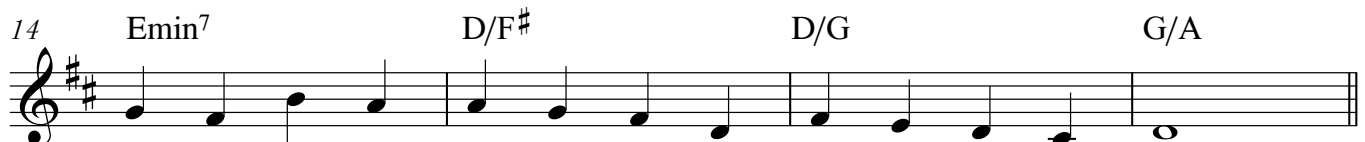


Setting 1



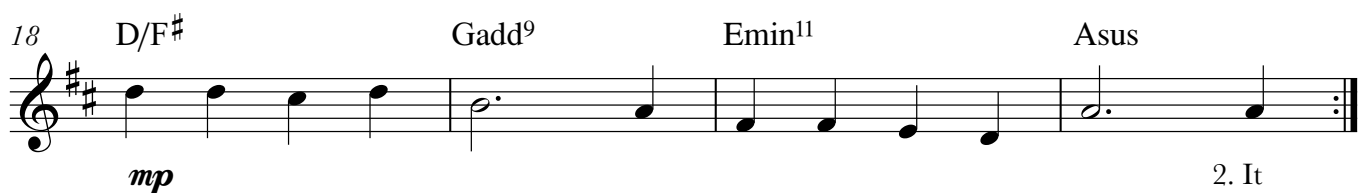
sweet the name of Je - sus sounds In a be - liev - er's ear! It
 makes the wound - ed spir - it whole And calms the heart's un - rest; 'Tis
 name! The rock on which I build, My shield and hid - ing place; My
 Je - sus, shep - herd, guard - ian, friend, My Proph - et, Priest, and King, My
 weak the ef - fort of my heart, How cold my warm - est thought! But

To ENDING
last time



soothes our sor - rows, heals our wounds, And drives a - way our fear.
 man - na to the hun - gry soul And to the wea - ry, rest.
 nev - er - fail - ing trea - sury filled With bound - less stores of grace.
 Lord, my life, my way, my end, Ac - cept the praise I bring.
 when I see Thee as Thou art, I'll praise Thee as I ought.

Interlude



6. Till then I would Thy love proclaim
 With ev'ry fleeting breath;
 And may the music of Thy name
 Refresh my soul in death!

2. It
 3. Dear
 4. O
 5. How

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Setting 2

22 **Bmin⁷** **Gadd⁹** **Emin⁷** **Cadd⁹**

f

To ENDING
last time



26 **G²/B** **Emin¹¹** **G²maj⁷** **G/A** **D**

Interlude

30 **D/F#** **Gadd⁹** **Emin¹¹** **Asus**

mp



Ending

34 **D/F#** **Gadd⁹** **Emin¹¹** **Asus**

f

38 **D/F#** **G⁶** **Fmaj⁷** **G/A** **Ḋ**

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.