

Crown Him with Many Crowns

from thehymnalproject.org

Lead Sheet

Text: Matthew Bridges, 1800-1894, sts.1-3, 5

Godfrey Thring, 1823-1903, st. 4

Tune: George J. Elvey, 1816-1893

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 125$

C/E Fmaj⁷ Dmaj G

6 Amin Dmin⁷ F/G C

Setting 1

10 C Fmaj⁹ F/G Bbadd⁹

1. Crown Him with man - y crowns, The Lamb up - on His throne; Hark
2. Crown Him the vir - gin's Son, The God in - car - nate born, Whose
3. Crown Him the Lord of love. Be - hold His hands and side, Rich
4. Crown Him the Lord of life, Who tri - umphed o'er the grave And
5. Crown Him the Lord of heav'n, En - throned in worlds a - bove, Crown

14 Dmin¹¹ F[#]dim Gsus Amin¹¹ F/G

how the heav'n - ly an - them_drowns All mu - sic but its own. A -
arm those crim - son tro - phies_ won Which now His brow a - dorn: Fruit
wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied. No
rose vic - to - rious in the_ strife For those He came to save. His
Him the king to whom is_ giv'n The won - drous name of Love. Crown

18 Emin⁷ Amin⁷ Dadd⁹ G Amin

wake, my soul, and sing Of Him who died for thee, And hail Him as thy
of the mys - tic rose, Yet of that rose the stem, The root whence mer - cy
an - gels in the sky Can ful - ly bear that sight, But down - ward bend their
glo - ries now we sing, Who died and rose on high, Who died e - ter - nal
Him with man - y crowns As thrones be - fore Him fall; Crown Him, ye kings, with

To ENDING
last time



Interlude 1

23 F C/F F/G C F/G

match - less king Through all e - ter - ni - ty.
ev - er flows, The babe of Beth - le - hem.
won - d'ring eyes At mys - ter - ies so bright.
life to bring And lives that death may die.
man - y crowns, For He is king of all.

Crown Him with Many Crowns

Setting 2

27 *Amin*⁷ *Dmin*⁷ *C/F* *Bbadd*⁹

f

31 *Dmin*⁷ *F#dim*⁷ *Gsus* *Emin*⁷ *Fadd*⁹ *Gsus*

35 *Dmin*¹¹ *Fadd*⁹ *D/F#* *G*

To ENDING
last time



Interlude 2

39 *Amin*⁷ *Bbmaj*⁷ *Dmin*⁷ *Gsus* *C* *F/G*

mf

Ending

44 *F* *G/F* *A♭* *B♭* *Cadd*⁹

mf *rit.* *ff*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.