

Savior, Again to Thy Dear Name We Raise

Lead Sheet

from thehymnalproject.org

Text: John Ellerton, 1826-1893

Tune: Edward J. Hopkins, 1818-1901

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 125$

Gadd⁹ Ebmaj⁷ F⁶ Gadd⁹ Gmin/B^b F²/A

mf

Setting 1

9 *mf* Gadd⁹ G²/B Cadd⁹ G

1. Sav - ior, a - gain to Thy dear name we raise
 2. Grant us Thy peace up - on our home - ward way;
 3. Grant us Thy peace, Lord, through the com - ing night;
 4. Grant us Thy peace through - out our earth - ly life,

13 Emin⁷ Amin⁹ G/B C[#]dim⁷ Dsus

With one ac - cord our part - ing hymn of praise;
 With Thee be - gan, with Thee shall end, the day.
 Turn Thou for us its dark - ness in - to light.
 Our balm in sor - row and our stay in strife;

17 G/B Amin⁷ C/G Fadd⁹ Emin⁷

Once more we bless Thee ere our wor - ship cease,
 Guard Thou the lips from sin, the hearts from shame,
 From harm and dan - ger keep Thy chil - dren free;
 Then, when Thy voice shall bid our con - flict cease,

To ENDING
last time



Interlude

21 Amin⁹ G²/B Cadd⁹ Dsus Gadd⁹ Dsus⁷

Then, low - ly bend - ing, wait Thy word of peace.
 That in this house have called up - on Thy name.
 For dark and light are both a - like to Thee.
 Call us, O Lord, to Thine e - ter - nal peace.

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Setting 2

26 Emin⁷ G/C Emin¹¹ G/F

mf

30 Amin⁷ C/G G/F Edim⁷ Dsus

34 G/C Fmaj⁹ B^{7b9} Emin⁹

To ENDING
last time



Interlude

38 Cadd⁹ Amin⁹ Dsus Gadd⁹ Dsus⁷



Ending

43 Gadd⁹ Ebmaj⁷ F⁶

mf

47 Gadd⁹ Gmin/Bb F²/A Gadd⁹

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.