

Oh, for a Thousand Tongues to Sing

Lead Sheet

from thehymnalproject.org

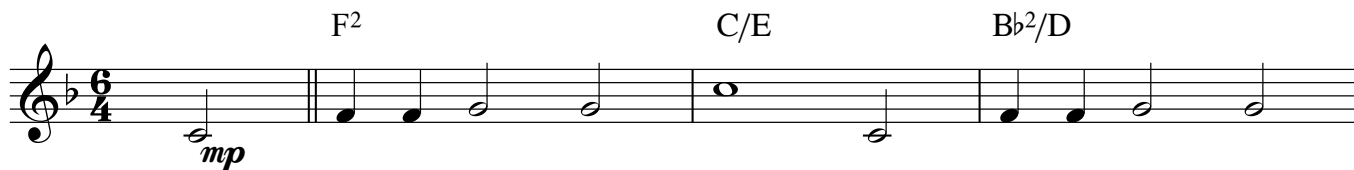
Text: Charles Wesley, 1707-1788

Tune: Carl G. Gläser, 1784-1829

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 85$



1. Oh,
2. My
3. Je -
4. He
5. Look

Setting 1



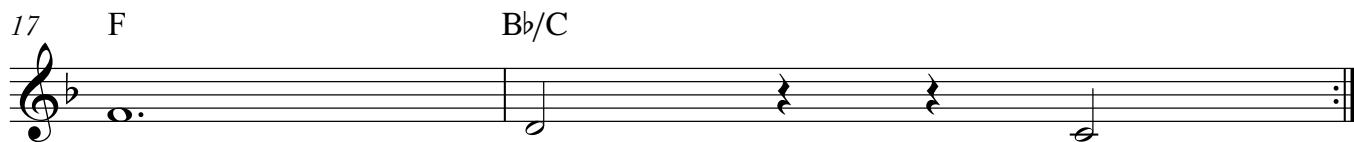
for a thou - sand tongues to sing My great Re - deem - er's praise, The
gra - cious Mas - ter and my God, As - sist me to pro - claim, To
sus! The name that charms our fears, That bids our sor - rows cease; 'Tis
breaks the pow'r of can - ced sin; He sets the pris - 'ner free. His
un - to Him, ye na - tions; own Your God, ye fall - en race. Look

To ENDING
last time



glo - ries of my God and King, The tri - umphs of His
spread through all the earth a - broad, The hon - ors of Thy
mu - sic in the sin - ner's ears, 'Tis life and health and
blood can make the foul - est clean; His blood a - vails for
and be saved through faith a - lone, Be jus - ti - fied by

Interlude



grace!
name.
peace.
me.
grace.

2. My
3. Je
4. He
5. Look

Oh, for a Thousand Tongues to Sing

Setting 2

19 *Dmin⁷* *F/E^b* *Dmin⁷* *C²*

mf

23 *F/B^b* *Dmin⁷* *Gmin¹¹* *Gmin/C*

To ENDING
last time

Interlude

26 *F* *B^b/C*

mp

Ending

28 *F²* *C/E* *B^{b2}/D* *F/C*

mp

32 *B^{b2}* *Dmin⁷* *B^{b2}* *Fadd⁹*

rit. *p*

6. See all your sins on Jesus laid;
The Lamb of God was slain.
His soul was once an offering made
For ev'ry soul of man.

7. To God all glory, praise, and love
Be now and ever giv'n
By saints below and saints above,
The Church in earth and heav'n.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.