

By Grace I'm Saved

from thehymnalproject.org

Lead Sheet

Text: Christian Ludwig Scheidt, 1709-1761
Tune: Cornelius Heinrich Dretzel, 1697-1775
Arrangement: Peter Prochnow
Setting: Benje Daneman

Intro

♩=125

D G²

mp

9 Bmin⁷ G² A²

Setting 1

17 *f* D F#min⁷ G A D F#min⁷ Bmin⁷ F#min⁷ E/G#

1. By grace I'm saved, grace free and bound-less; My soul, be-lieve and doubt it
2. By grace! None dare lay claim to mer-it; Our works and con-duct have no
3. By grace God's Son, our on-ly Sav-ior, Came down to earth to bear our
4. By grace! This ground of faith is cer-tain; As long as God is true, it

24 A D F#min⁷ Emin⁷ A D Bmin¹¹ D/G F#min⁷ E/G#

not. Why stag-ger at this word of prom-ise? Has Scrip-ture ev-er false-hood
worth. God in His love sent our Re-deem-er, Christ Je-sus, to this sin-ful
sin. Was it be-cause of your own mer-it That Je-sus died your soul to
stands. What saints have penned by in-spi-ra-tion, What in His Word our God com

To ENDING
last time



32 A F#min⁷ D/G Emin⁷ F#min⁷ D/G Emin⁷ Asus

taught? No! Then this word must true re-main: By grace you too will life ob-
earth; His death did for our sins a-tone, And we are saved by grace a-
win? No, it was grace, and grace a-lone, That brought Him from His heav'n-ly
mands, Our faith in what our God has done De-pends on grace-grace through His

Interlude

40 D Gadd⁹ A⁵

mp

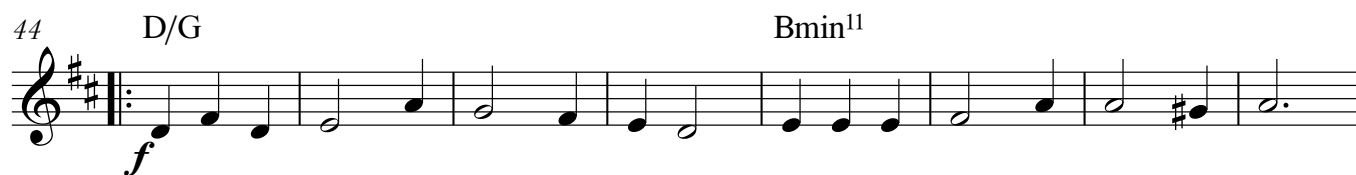
tain.
lone.
throne.
Son.

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THE HYMNAL
PROJECT

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Setting 2



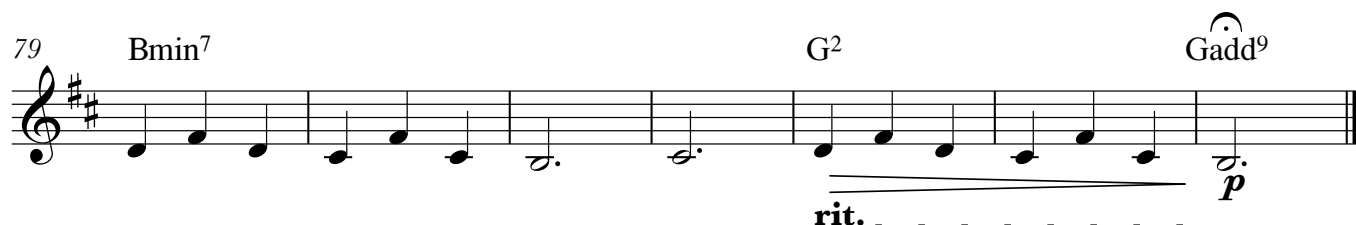
To ENDING
last time



Interlude



Ending



5. By grace to timid hearts that tremble,
In tribulation's furnace tried,
By grace, in spite of fear and trouble,
The Father's heart is open wide.
Where could I help and strength secure
If grace were not my anchor sure?

6. By grace! On this I'll rest when dying;
In Jesus' promise I rejoice;
For though I know my heart's condition,
I also know my Savior's voice.
My heart is glad, all grief has flown
Since I am saved by grace alone.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.