

Jesus, Thy Blood and Righteousness

from thehymnalproject.org

Lead Sheet

Text: Nicolaus Ludwig von Zinzendorf, 1700-1760

Tune: George J. Elvey, 1816-1893

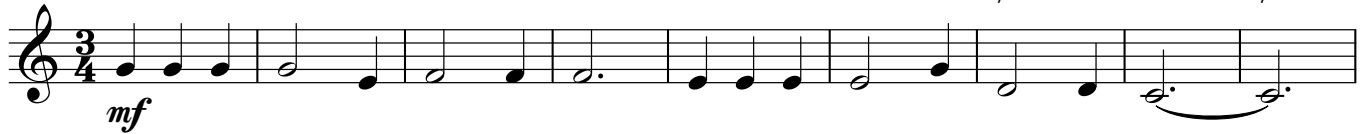
Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro


♩ = 120

Cadd⁹ Dmin⁷ B^badd⁹ C A⁷^b9 Dmin¹¹ F/G C F/G



Setting 1

f 10 C C/E F/G Cadd⁹ Emin⁷ Amin⁷ Dmin⁷ Gsus



1. Je - sus, Thy blood and righ - teous - ness My beau - ty are, my glo - rious dress;
2. Bold shall I stand in that great day, Cleansed and re deemed, no debt to pay;
3. Lord, I be - lieve Thy pre - cious blood, Which at the mer - cy seat of God
4. Lord, I be - lieve, were sin - ners more Than sands up - on the o - cean shore,
5. When from the dust of death I rise To claim my man - sion in the skies,

To ENDING
last time




18 Emin⁷ A⁷^b9 Dmin⁷ F/G C A⁷^b9 Dmin¹¹ F/G



- Midst flam - ing worlds, in these ar - rayed, With joy shall I lift up my
Ful - ly ab - solved through these I am From sin and fear, from guilt and
Pleads for the cap - tives' lib - er - ty, Was al - so shed in love for
Thou hast for all a ran - som paid, For all a full a - tone - ment
This then shall be my on - ly plea: Je - sus hath lived and died for

Interlude

25 C Dmin¹¹ F/G



head.
shame.
me.
made.
me.

6. Jesus, be endless praise to Thee,
Whose boundless mercy hath for me,
For me, and all Thy hands have made,
An everlasting ransom paid.

Jesus, Thy Blood and Righteousness

Setting 2

29 *f* Amin⁷ B^badd⁹ Amin⁷ Dmin¹¹ C/E F Amin¹¹

37 Dmin¹¹ B^bmaj⁹ Amin⁷ D⁷ F/G

To ENDING
last time

Interlude

44 *mf* C Dmin¹¹ F/G

Ending

48 *mf* Dmin¹¹ C/E F² Gsus Cadd⁹ *f*

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.