

# Come to Calvary's Holy Mountain

## Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: James Montgomery, 1771-1854

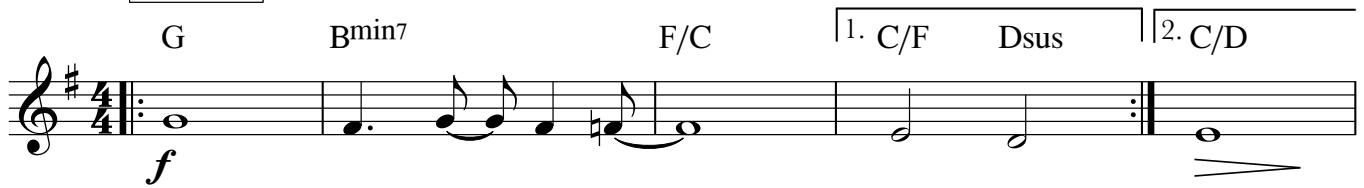
Tune: Ludvig M. Lindeman, 1812-1887

Arrangement: Peter Prochnow

Setting: Benje Daneman

### Intro With Energy ♩=135

G Bmin7 F/C 1. C/F Dsus 2. C/D



### Setting 1

6 *f* G G/C D/C G/B D/C



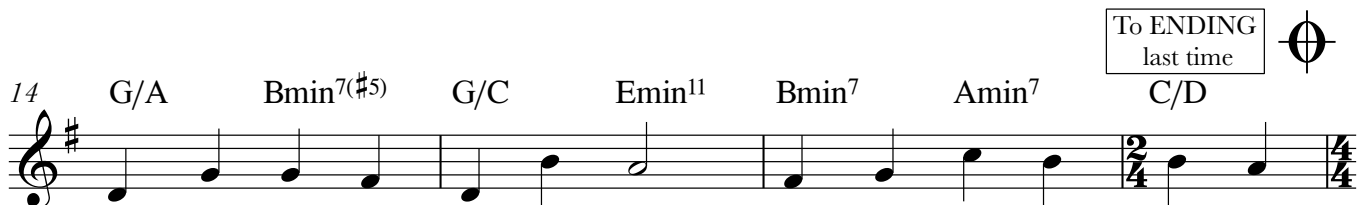
1. Come to Cal - v'ry's ho - ly moun - tain, Sin - ners, ru - ined by the fall;
2. Come in pov - er - ty and mean - ness, Come de - filed, with - out, with - in;
3. Come in sor - row and con - tri - tion, Wound - ed, im - po - tent, and blind;
4. They that drink shall live for - ev - er; 'Tis a soul re - new - ing flood.

10 Emin7 Amin11 Bmin7 G/C D



Here a pure and heal - ing foun - tain Flows for you, for me, for all,  
From in - fec - tion and un - clean - ness, From the lep - ro - sy of sin,  
Here the guilt - y, free re - mis - sion, Here the trou - bled, peace may find.  
God is faith - ful; God will nev - er Break His cov - e - nant of blood,

14 G/A Bmin7(♯5) G/C Emin11 Bmin7 Amin7 C/D



In a full, per - pet - ual tide, O - pened when our Sav - ior  
Wash your robes and make them white; Ye shall walk with God in  
Health this foun - tain will re - store; They that drink shall thirst no  
Signed when our Re - deem - er died, Sealed when He was glo - ri -

### Interlude

18 G Bmin7 F/C C/D



died.  
light.  
more.  
fied.

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## Setting 2

22 Cmaj<sup>9</sup> Emin<sup>7</sup>

*mp*

26 Cmaj<sup>9</sup> Emin<sup>7</sup> Bmin<sup>7</sup> E<sup>7</sup>(#5)

30 Amin<sup>11</sup> Bmin<sup>7</sup> G/C B<sup>7</sup>(b<sup>9</sup>) Emin<sup>11</sup> Amin<sup>7</sup> C/D

To ENDING  
last time

## Interlude

34 G Bmin<sup>7</sup> F/C C/D

*f*



## Ending

38 G Bmin<sup>7</sup> F/C C<sup>♯</sup>/F

*f* rit. . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.